

THE WORLD'S HOME MAGAZINE.

THE ANGEL OF THE BELLS.

Rose Verdere's Part in Unravelling a Murder Mystery of Notre Dame Tower.

THE LADY WITH THE BLUE VEIL.

Amateur Detectives, Aided by the Bell-Ringer's Daughter, Track Down the Murderer.

BY F. DU BOISGOBEY.

FIRST LESSON.

Photographic Lessons in Etiquette

By HARRIET HUBBARD AYER.

SALUTING AND SHAKING HANDS.



THERE is no man or woman living who does not at heart desire to be considered a gentleman or a lady. Nobody can afford to be ill-mannered. Any one who feels himself or herself lacking in good manners should never be the least ashamed to set about acquiring them.

There are hundreds of causes which may have prevented people from knowing all they would wish to know about social customs and rules. The thing to be ashamed of is not the ignorance, but the unwillingness to remain ignorant. Etiquette is the inclusive term which designates good manners in general. In its original meaning it signified a tag or a ticket. In our use of the term this meaning is retained. Etiquette is truly a "tag" for it labels as ladies and gentlemen those whose manner and actions show it plainly.

Without knowledge of polite customs and without daily practice, a man or woman is sadly handicapped in the race. Everybody is making for happiness and prosperity. Politeness in business relations, courteous manners in society, thoughtful consideration in the home circle—these hasten success, insure friendly favor, win trust and affection and love.

Just how to salute a friend or acquaintance when meeting in the street or elsewhere is sometimes a matter of doubt. A few simple rules, well learned, will prevent you from making mistakes. A courteous bow is the usual form of salutation for the street. In very this meaning is retained. Etiquette is truly a "tag" for it labels as ladies and gentlemen those whose manner and actions show it plainly.

for a cordial greeting, and, if you have any reason to think your friend may feel hurt when recognized only by a bow, give the kindly handclasp. Kindness is always true courtesy's first rule. The lady should always bow first, of course the recognition is practically simultaneous, but the gentleman is expected to let the lady make the first sign of pleasant greeting. She should bend her head slightly and accompany her bow with a courteous smile. Under no circumstances should she fail to look directly at the person she is recognizing.

A gentleman invariably removes his hat when bowing to a lady. If he sees she intends to shake hands with him he uses his left hand in lifting the hat, so that his right hand may be perfectly free. When there is no intention of

hand-shaking it is better to remove the hat with the hand furthest away from the lady. Any awkward brushing against her is to be avoided. No gentleman salutes a lady by simply touching his hand to her hat. Such an action chafes him at once with the ignorant, the rude and the ill-bred. The head must be completely bared, and must remain uncovered as long as the gentleman has need of any conversation with the lady he has met. Remember, however, that it is never good form to stop on the street for conversation. The better way would be to say what is necessary or desired on either part while walking on slowly together. In such case the gentleman naturally replaces his hat. On parting with the lady he again raises his hat.

The hat is removed when offering a lady a seat in a car or omnibus; when jostling against her accidentally in a crowd; when restoring any parcels she has dropped; when giving any information she may ask; when drawing aside to allow her to pass more conveniently, and when doing any slight service for her. These rules apply equally to the

lady who is a stranger and the lady who is an acquaintance. A gentleman walking with a lady raises his hat when she salutes her own friends and acquaintances, whether or not they are known to him personally. He does not bow unless they are his as well as the lady's acquaintances. The hat-lifting is in token of respect for his friend's friends. It should occur also when he meets a masculine friend who is escorting a lady, even though he may never before have seen the lady. A gentleman raises his hat and bows politely when recognizing clergymen or elderly gentlemen whom he knows. To men of his own age and position he need give only a nod, a smile, a wave of his hand, unless he is walking with a lady. Then he raises his hat to his friends, expecting them to do so as a mark of respect to his companion. A gentleman who bows to a lady or raises his hat while retaining a cigar or cigarette in his mouth offers her an insult instead of a courtesy. A lady never "cuts" an acquaintance on the street, if she feels compelled to ignore him she keeps her eyes in an-

other direction till he has passed. It is the height of rudeness to stare deliberately in the face of a former friend or acquaintance while refusing the customary signs of recognition. In most cases a coolly polite and very distant bow will serve the purpose yet save the lady's reputation as a good manner. Never wilfully wound the feelings of another person, no matter how seriously that person has offended you.

There is a graceful art in hand-shaking which many people fail to acquire. Neither grotesque elevation of the elbow nor an awkward limpness in leaving them hanging down too low should be practiced when greeting your friends. Raise your arm naturally to about the height shown in the illustration. Then extend your hand (not two or three fingers) and give and receive the cordial, firm clasp which characterizes most honest men and women.

Walking arm in arm is not permissible for gentlemen and ladies in the daytime. At night a gentleman may quite properly offer his arm to the lady he is escorting. If there chances to be more than one lady, he gives his arm to the elder or more fragile. It is very bad form to sandwich himself between the two.

He walks usually on the outer side of the pavement, unless by walking on the other side he can better protect his companion from the passing crowd or from any obstacles or dangers. It is decidedly in bad taste for a man to grasp a woman's elbow when guiding her over the crossings, and only pardonable when the woman must hold her skirts and parcels with both hands, and it is even worse for him, when walking, to thrust his hand through his companion's arm instead of allowing her to do so. What a lady should properly do is to place her hand lightly in the curve of his elbow.

SYNOPSIS OF PRECEDING CHAPTERS. A man, calling himself the Marquis of Panto, has thrown his wife from the tower of Notre Dame Cathedral. Their child, Sacha, is rescued by a Baron Meriadec, who, with Daubrac, a doctor, Fabreque, an artist, and Rose Verdere, whom Daubrac loves, decide to track down the murderer. Capt. St. Brice also tries to bring Panto to justice. Panto, realizing by trying to arouse against the captain the jealousy of the latter's best friend, Judge Meriadec, Panto, by a ruse, induces M. de Malverne to go to St. Brice's house. He then sends an anonymous letter, signed by himself, to St. Brice, warning him of a plot to murder him. But Rose Verdere, who learns of the plot, arrives in time to warn St. Brice and to help M. de Malverne to escape before her husband reaches the house.

CHAPTER VIII. The Duel. CAPT. DE ST. BRICE went to the club that evening to seek forgetfulness at bacarat. He was resolved to leave France the next day, until the present complications should have blown over. To his surprise he found the Marquis of Panto at the bacarat



IT WAS ONLY TO ROB HIM THAT H. E. HAD PROPOSED THIS STRANGE DUEL.

table with a number of other men. The play lasted all night. By morning St. Brice had won 55,000 francs (\$11,000). The Marquis was, for once, a heavy loser. As St. Brice sat at breakfast in the club, after the game, Panto approached him.

"I am leaving France," said the Marquis, "and I think you and I have a score to settle before I go. Will you give me satisfaction?"

"Do you mean a duel?" asked the Captain.

Panto bowed.

"Without seconds and to-day," he replied.

"I agree," said the Captain, coldly.

"If that is your opinion, there is nothing to prevent our ending the affair this morning. I even think that it would be well for us not to separate until we have settled the matter. You distrust me, and I distrust you; and if we parted, each of us would feel sure that the other was plotting some treachery. The question of weapons remains to be decided. We can go out together to purchase them. I have a revolver with me, but—"

"And so have I."

"Ah, well. Why, it is of exactly the same calibre as mine—exactly the same," said Panto, after comparing the two weapons, which both men had drawn from their pockets with an almost simultaneous movement. "Six shooters both of them, and of exactly the same size. All the revolvers that Parisian gunsmiths sell are of precisely the same pattern. Now, where shall we fight?"

"That makes very little difference to me, provided we fight to the death," said St. Brice, seized with a cold rage and resolved to end the matter at any cost.

The woman you wish to avenge was thrown, you pretend, from the top of one of the towers of Notre Dame, and no one came to disturb the assassin, and was able to make his escape before any one could get there to arrest him. What do you say to a duel at the same place?"

"I think that would be an impossibility. We should be sure to be preceded and followed by visitors."

"I have nothing about that; but we should not have to climb way up there. What I propose is a duel after the Italian fashion, and that the gallery at the base of the towers would answer nicely for that. Each of us can take his stand as one of the winding staircases, and the other will have to advance upon his adversary. At that height the sound of a pistol shot would be lost in space; and passers-by in the square below would hear nothing."

"I have agreed, and the two went in a carriage at once to Notre Dame. They walked straight to the entrance, began the ascent of the winding staircase, and soon reached the grating which was closed. The new grating promptly appeared in answer to the bell and received them more politely than any one of the gallery could have done. "You are very welcome, gentlemen," he said, as he pocketed the customary key and one of the winding staircases. This order was given on account of the unfortunate affair that occurred here a few days ago, and only this morning

Letters, Questions and Answers.

He Had Two Trials.
To the Editor of The Evening World:
"A" claims that Roland B. Mollineux had two trials. "B" claims he had three trials. Which is right? WAGER.

He Is the Twenty-Sixth President.
To the Editor of The Evening World:
A says that President Roosevelt is the Forty-sixth President of the United States. B says that Roosevelt is only the twenty-sixth President. Which is right? S. F.

Another Kennedy Query.
To the Editor of The Evening World:
L. E. A. bets that Kennedy got free. C. L. S. bets opposite. Which is right? CONSTANT.

The Jury Disagreed at his last trial.
To the Editor of The Evening World:
The jury disagreed at his last trial, and he was released on \$10,000 bail.

Neglected Necessities.
To the Editor of The Evening World:
The eye and the brain, our greatest treasures, are the most strained. The teeth, chief promoters of digestion, are the most neglected. The feet, marvelous implements of locomotion, are the most abused. And our life-sustaining stomach is the most shamefully treated of all. Stopping shoulders are suggestive of old age, detrimental to health and depreciable of many a handsome

face. Most men are more or less round-shouldered, resulting from their indolent habit of sitting in a recumbent posture. One month's drill in the German army would make them as straight as a telegraph pole. F. DEBKMAN.

A Is Right.
To the Editor of The Evening World:
A says that a union man can work in a non-union printing office, providing he gets the union wages. B says that he can't. Which wins? B. R.

\$1,500 and Mileage.
To the Editor of The Evening World:
What is the salary of a New York State Senator? J. N.

Broadway Athletic Club.
To the Editor of The Evening World:
At what club did the McGovern-Dixon fight take place? M. KRANE.

An Opera Hat.
To the Editor of The Evening World:
Is it strictly proper to wear an opera hat with a Tuxedo jacket when making social calls? JAMES J. DANA.

No. An opera hat should only be worn with regulation evening dress.

"Most Appreciative Creature."
To the Editor of The Evening World:
Having read the letter of Mrs. J. W. denouncing dogs I would say I have always found a dog to be a most appreciative creature and when kindly treated and cared for a most intelligent and faithful friend. Partiality of human beings at some stage of the animal's life can generally be found to be the cause for any viciousness of a dog. I have always found people who despise animals possessors a selfish disposition and it is often safer to avoid them as much as possible. They are sometimes just the people who make even a poor dog's life miserable. A. H.

do not weigh as much as those of men, and that they have therefore, not as much knowledge and common sense as men. Since weight appears to be the main feature of a good, intellectual brain, our voters must soon resolve themselves into the "fat man's club." This is no longer the "Middle Ages." The twentieth century must see women obtain all the privileges now so zealously monopolized by men. K. LEWIS.

B Is Right.
To the Editor of The Evening World:
A claims that John L. Sullivan, the pugilist, has recently lost an arm. B claims that John L. Sullivan has both his arms. Which is right? J. ATTERMAN.

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PRINCESS, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

CASINO 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

METROPOLIS 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

AL H. WILSON IN A PRINCE OF TATTLERS.

300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

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MABELLE GILMAN,

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The Mocking Bird.

EDEN, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

CINEMATOGRAPH.

Coronation King Edward. Alt. & Eve. De Kolja, the Wizard. Tomorrow at 9.

MUSEE, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

STAR "NOT GUILTY."

HARLEM, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

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